

Andante con moto

1

Voice

A single staff for the voice, containing a whole rest followed by a fermata.

Piano

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in 6/8 time and features a melody in the right hand with slurs and accents, and a bass line with slurs and ties. A dynamic marking of *f* is present.

*p* a tempo

Voice staff for the second system, showing a melodic line starting with a fermata and a dynamic marking of *p*.

Piano accompaniment for the second system, continuing the melodic and harmonic development with slurs and ties. A dynamic marking of *p* is present.

col Pedale

cresc.

Voice staff for the third system, showing a melodic line with a dynamic marking of *cresc.*

Piano accompaniment for the third system, featuring a complex texture with slurs and ties. A dynamic marking of *cresc.* is present.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The melody continues with eighth and quarter notes, including a trill on G4. A dynamic marking of *f* (forte) is placed above the staff with a hairpin crescendo. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and features a rhythmic pattern of eighth notes and quarter notes. The bottom staff is in bass clef and features a similar rhythmic pattern. A dynamic marking of *f* is placed above the middle staff with a hairpin crescendo.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two endings: the first ending is a quarter rest followed by a quarter note G4 and a quarter note A4; the second ending is a quarter rest followed by a quarter note G4 and a quarter note A4. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and features a melodic line with accents and a dynamic marking of *f* (forte). The bottom staff is in bass clef and features a melodic line with a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking. The system concludes with first and second endings for both the piano accompaniment staves, marked with *p* and a hairpin decrescendo.