

Lebhaft, doch nicht schnell

The musical score is written for Soprano, Piano I, and Piano II in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Lebhaft, doch nicht schnell" and the dynamics are "p dolce".

Soprano: The vocal line begins with a quarter note G4, followed by a half note A4-B4. A first finger fingering (1) is indicated above the second measure. The melody continues with quarter notes C5, B4, A4, and G4, ending with a quarter rest.

Piano I: The right hand plays a melodic line with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, and G4. The left hand plays a bass line with quarter notes G3, A3, B3, and C4, followed by quarter notes B3, A3, and G3.

Piano II: The right hand plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with quarter notes G3, A3, B3, and C4, followed by quarter notes B3, A3, and G3.