

Mässig

1

Voice

Piano

*pp*

3

3

>

3

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir;  
Hörst die Nach - ti - gal - len schla - gen? ach! sie fle - hen dich,

3

in \_\_\_ den stil - - - len  
mit \_\_\_ der Tö - - - ne

A single staff of music in G major, 3/4 time. The melody consists of three measures. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second measure has a dotted quarter note (C5), an eighth note (B4), and a quarter note (A4). The third measure has a quarter note (G4), a quarter note (F4), and a quarter rest. There are '3' above the first triplet and the second eighth note.

Hain her - nie - der, Lieb - chen, komm zu mir!  
sü - ssen Kla - gen fle - - hen sie für mich.

Piano accompaniment for the vocal line. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of chords in the treble clef, starting with a whole rest in the first measure, followed by chords in the second and third measures. The left hand plays a simple bass line with whole notes and rests in each measure.