

Lentamente. Molto cantabile

rit.

a tempo

Voice

34

*p* *cresc.*

Detailed description: The voice staff begins at measure 34 with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in common time (C). It features a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. Dynamics include piano (*p*) and crescendo (*cresc.*). There are slurs over the first two measures and the last two measures.

Piano

*p* *p* *dr.* (ad lib.)

Detailed description: The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three sharps. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and a dynamic marking *dr.* (diminuendo) with '(ad lib.)' above it. Slurs are used to group notes in both hands.

ten. ad lib.

*mf* *p*

Detailed description: This section of the piano accompaniment continues from the previous system. It features a treble clef and a key signature of three sharps. The music is in common time. Dynamics include mezzo-forte (*mf*) and piano (*p*). The right hand has a melodic line with chords, and the left hand has a rhythmic accompaniment. Slurs are present over the first two measures and the last two measures. The piece concludes with a double bar line.