

Andante

28

Violin I

Violin I staff: Treble clef, 4/4 time signature. Measures 28-31. Measure 28 starts with a forte (*f*) dynamic. Measures 30-31 transition to a pianissimo (*pp*) dynamic with a slur over the notes. A breath mark (>) is present above the first note of measure 31.

Violin II

Violin II staff: Treble clef, 4/4 time signature. Measures 28-31. Measure 28 starts with a forte (*f*) dynamic. Measures 30-31 transition to a pianissimo (*pp*) dynamic with a slur over the notes. A breath mark (>) is present above the first note of measure 31.

Viola

Viola staff: Bass clef, 4/4 time signature. Measures 28-31. Measure 28 starts with a forte (*f*) dynamic. Measures 30-31 transition to a pianissimo (*pp*) dynamic with a slur over the notes. A breath mark (>) is present above the first note of measure 31.

Cello

Cello staff: Bass clef, 4/4 time signature. Measures 28-31. Measure 28 starts with a forte (*f*) dynamic. Measures 30-31 transition to a pianissimo (*pp*) dynamic with a slur over the notes. A breath mark (>) is present above the first note of measure 31.

Continuation of the musical score for Violin I, Violin II, Viola, and Cello. Measures 32-35. Measures 32-33 feature a crescendo leading to a fortissimo (*ff*) dynamic. Measures 34-35 continue with the fortissimo (*ff*) dynamic. A forte (*f*) dynamic is also indicated in the lower staves. Breath marks (>) are present above the first notes of measures 32, 33, and 34. The score concludes with a double bar line and repeat signs in the final measure.