

Andante con moto

Solo Violin

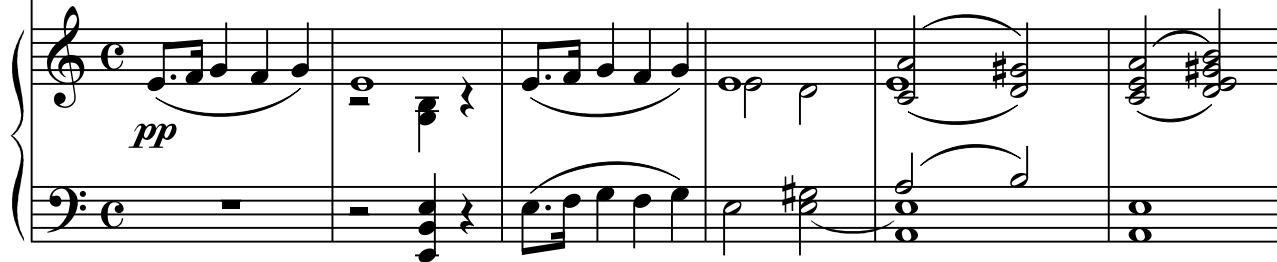
1



*p*

The Solo Violin staff begins with a first ending bracket over the first four measures, which contain whole rests. The music then continues with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note D5. A piano (*p*) dynamic marking is placed below the first note.

Orch.



*pp*

The Orchestra staff consists of two staves. The upper staff (treble clef) features a piano (*pp*) dynamic marking. It begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note D5. The lower staff (bass clef) contains whole rests for the first four measures, followed by a half note G3, quarter notes A3, B3, and C4, and a half note D4.



3

*cresc.*

The Solo Violin staff continues with a triplet of eighth notes: G4, A4, and B4. This is followed by quarter notes C5, B4, and A4, and ends with a half note G4. A crescendo (*cresc.*) marking is placed below the triplet. The staff concludes with a double bar line.



The Orchestra staff continues with a piano (*pp*) dynamic marking. The upper staff (treble clef) features a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note D5. The lower staff (bass clef) contains a half note G3, followed by quarter notes A3, B3, and C4, and a half note D4.