

Mit Majestät

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Voice

The voice staff begins with a whole rest for the first three measures. In the fourth measure, there is a double bar line with repeat dots on both sides. The staff then continues with a dotted quarter note followed by an eighth note.

Piano

The piano accompaniment consists of two staves. The right hand plays chords, starting with a half note chord in the first measure, followed by quarter notes in the second and third measures. The fourth measure contains a half note chord with a *fp* dynamic marking. The fifth and sixth measures feature half note chords with a slur above them. The seventh measure has a half note chord with a *fp* dynamic marking. The eighth measure contains a half note chord with a repeat sign. The left hand plays a steady eighth-note accompaniment throughout. Dynamics include *f* at the beginning and *fp* in the fourth and seventh measures.