

Lebhaft, doch nicht schnell

The musical score is written for Alto and Pianos in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Lebhaft, doch nicht schnell".

Alto: The Alto part begins with a fermata on the first measure, followed by a melodic line. A first ending bracket labeled "1" spans the first two measures. A hairpin crescendo is placed above the staff, starting in the second measure and extending through the end of the piece.

Pianos: The piano accompaniment is marked "sotto voce". The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the first two measures of the piano part. An asterisk (*) is located below the piano part in the third measure.