

Andante

Violin

Piano

*p*

57

Violin part: Treble clef, 2/4 time signature. Measures 57-60. Measure 57 starts with a repeat sign. The melody consists of eighth notes and quarter notes, with triplets of eighth notes in measures 58 and 59. Slurs are used over the eighth notes in measures 58 and 59. Measure 60 ends with a repeat sign.

Piano part: Grand staff, 2/4 time signature. Measures 57-60. The right hand has a rhythmic accompaniment with triplets of eighth notes in measures 58 and 59. The left hand has a simple bass line with quarter notes. The dynamic is marked *p*.

Piano part: Grand staff, 2/4 time signature. Measures 61-64. The right hand has a melodic line with slurs and triplets of eighth notes in measures 61 and 62. The left hand has a simple bass line with quarter notes. The tempo is 'Andante'.

Piano part: Grand staff, 2/4 time signature. Measures 65-68. The right hand has a melodic line with slurs and triplets of eighth notes in measures 65 and 66. The left hand has a simple bass line with quarter notes. The tempo is 'Andante'.