

Andante

19

Choir

*p cresc.*

*mf*

The piano accompaniment for the second system consists of two staves. The right hand begins with a half note chord (F4, A4) and a quarter note (C5), followed by a half note chord (F4, A4) and a quarter note (C5). The left hand plays a half note chord (F3, A3) and a quarter note (C4). The music then moves to a new section marked with a double bar line. The right hand has a half note chord (F4, A4) and a quarter note (C5), followed by a half note chord (F4, A4) and a quarter note (C5). The left hand has a half note chord (F3, A3) and a quarter note (C4). The music concludes with a final chord (F4, A4, C5) in both hands.

*dim.*