



Adagio

Violin I

Violin I staff: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*, *p*, *cresc.*, *p*, and *pp*. A first ending bracket is shown above the first measure.

Violin II

Violin II staff: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*, *p*, *cresc.*, *p*, and *pp*. A first ending bracket is shown above the first measure.

Viola

Viola staff: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *mf*, *p*, *cresc.*, *p*, and *pp*. A first ending bracket is shown above the first measure.

Cello

Cello staff: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf*, *p*, *cresc.*, *p*, and *pp*. A first ending bracket is shown above the first measure.