

Largo

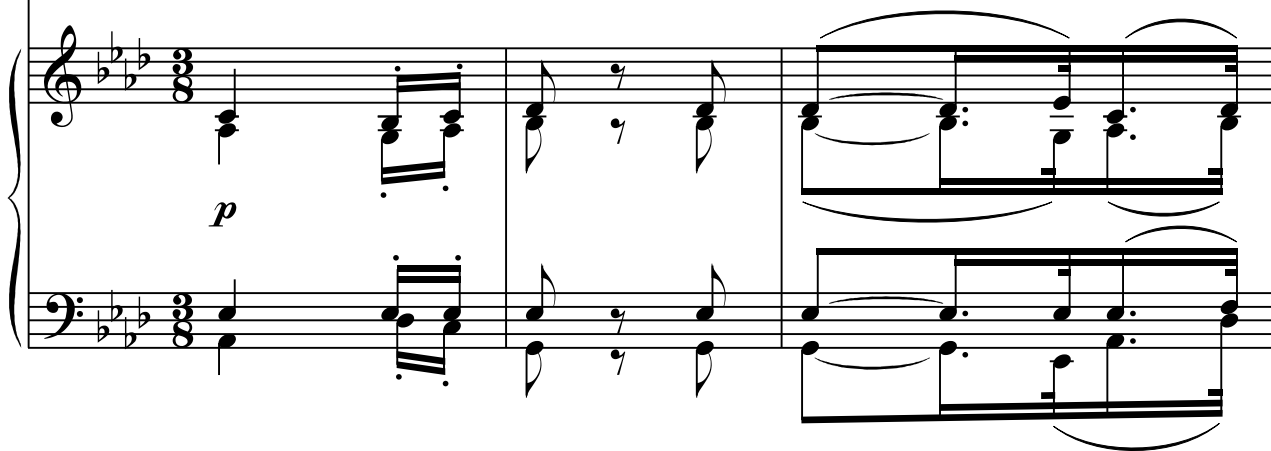
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Solo Cello

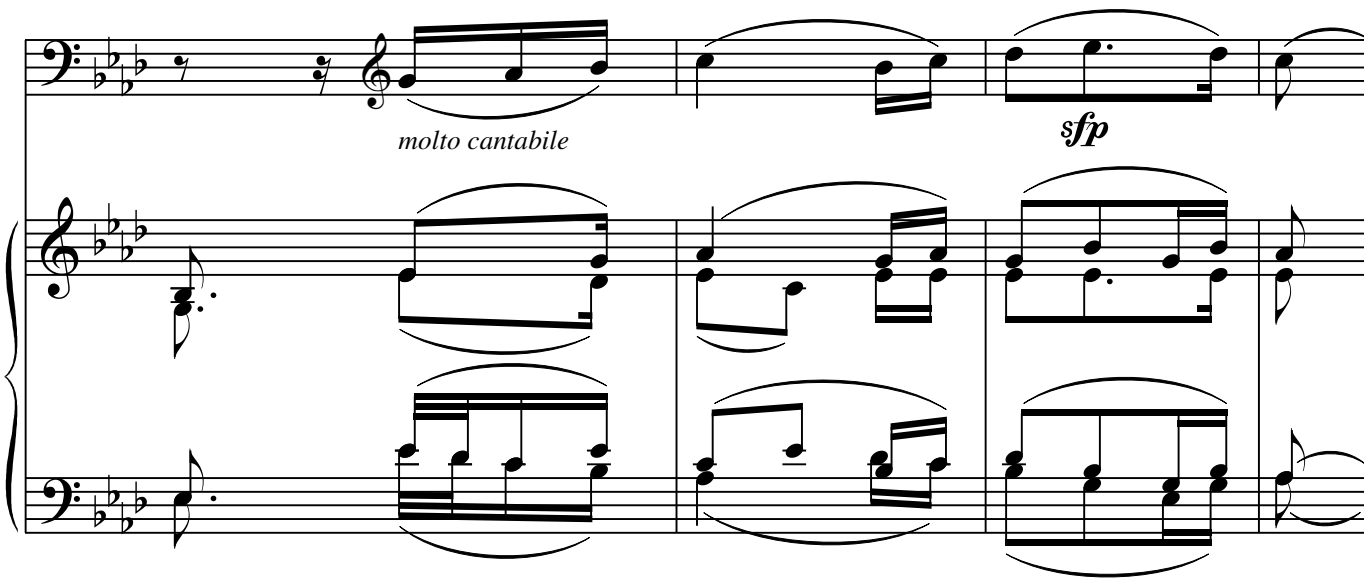


The Solo Cello staff contains three measures of whole rests, indicating that the soloist is silent during this section.

Orch.



The orchestra accompaniment consists of two staves (treble and bass clef). It begins with a piano (*p*) dynamic. The music features a mix of chords and moving lines, with some passages marked by slurs and ties across measures.



This section features the Solo Cello and piano accompaniment. The cello part begins with a *molto cantabile* marking and later transitions to a *sfp* (sforzando) dynamic. The piano accompaniment provides harmonic support with chords and moving lines, often using slurs and ties.