

Allegro moderato

309

Violin I

Violin I part, measures 309-312. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 309 starts with a *pp* dynamic. Measures 310 and 311 feature a *decresc.* marking. Measure 312 returns to *pp*. The melody consists of quarter notes and eighth notes, with triplets of eighth notes in measures 310 and 312.

Violin II

Violin II part, measures 309-312. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 309 starts with a *pp* dynamic. Measures 310 and 311 feature a *decresc.* marking. Measure 312 returns to *pp*. The melody consists of quarter notes and eighth notes, with triplets of eighth notes in measures 309 and 311.

Viola

Viola part, measures 309-312. The staff is in alto clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 309 starts with a *pp* dynamic. Measures 310 and 311 feature a *decresc.* marking. Measure 312 returns to *pp*. The melody consists of quarter notes and eighth notes.

Cello

Cello part, measures 309-312. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 309 starts with a *pp* dynamic. Measures 310 and 311 feature a *decresc.* marking. Measure 312 returns to *pp*. The melody consists of quarter notes and eighth notes.

Violin I and II parts, measures 313-316. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 313 starts with a *pp* dynamic. Measures 314 and 315 feature a *decresc.* marking. Measure 316 returns to *pp*. The melody consists of quarter notes and eighth notes, with triplets of eighth notes in measures 313 and 315. The dynamic *ff* appears in measures 314, 315, and 316.