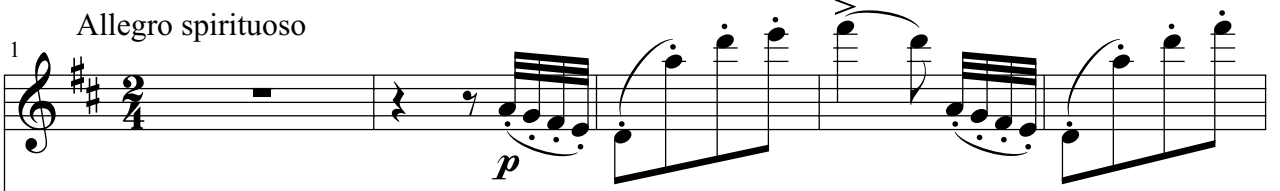


Allegro spiritoso

Violin

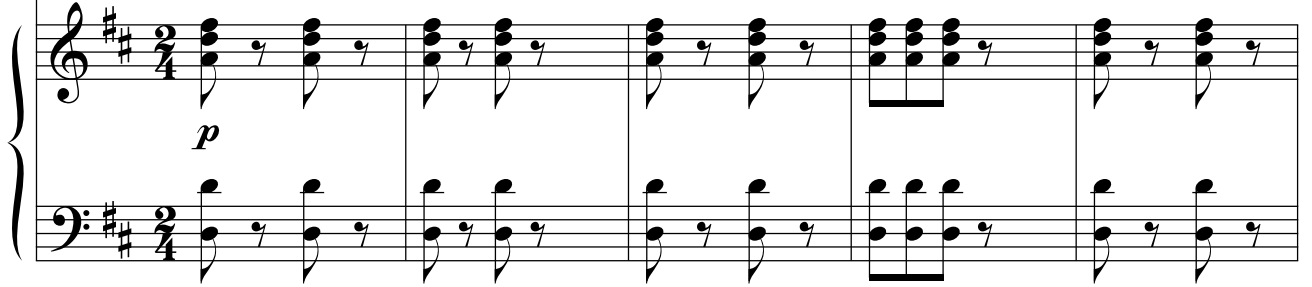
1



*p*

The violin staff begins with a first ending bracket labeled '1'. It contains five measures of music. The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic and features a sixteenth-note triplet. The subsequent three measures continue with eighth-note patterns, including a measure with a forte (>) accent.

Orch.



*p*

The orchestra piano accompaniment consists of two staves (treble and bass clef) grouped by a brace. It contains five measures of music. The first measure is marked with a piano (*p*) dynamic and features chords in both hands. The accompaniment continues with rhythmic patterns of eighth and sixteenth notes.



The second system of music continues the piece. The violin staff (top) contains five measures of music, including a measure with a forte (>) accent. The orchestra piano accompaniment (bottom) continues with its rhythmic patterns, ending with a double bar line.