

Allegro con brio

681

Orch.

*f sf sf sf sf sf ff*

This block contains the orchestral score for measures 681 through 687. It is written for a full orchestra, with a grand staff consisting of a treble clef and a bass clef. The music is in 3/4 time and B-flat major. The first six measures feature a rhythmic pattern of eighth notes in the bass and dotted eighth notes in the treble, with dynamic markings of *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. The seventh measure features a *ff* dynamic. The score includes various articulations such as slurs and accents.

This block contains the piano accompaniment for measures 681 through 687. It is written for piano, with a grand staff consisting of a treble clef and a bass clef. The music is in 3/4 time and B-flat major. The piano part features a steady eighth-note accompaniment in the bass and dotted eighth-note chords in the treble. The dynamics are consistent with the orchestral score, including *f*, *sf*, and *ff*. The score includes various articulations such as slurs and accents.