

Allegro

11

2 Horns in F

Musical staff for 2 Horns in F. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* and contains three chords. At the start of the second measure, there is a double bar line and a dynamic marking of *p*. The staff continues with a long, sustained note.

Violins I and II

Musical staff for Violins I and II. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* and contains three chords. At the start of the second measure, there is a double bar line and a dynamic marking of *p*. The staff continues with a melodic line featuring slurs and accents.

Viola

Musical staff for Viola. The staff is in alto clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* and contains three chords. At the start of the second measure, there is a double bar line and a dynamic marking of *p*. The staff continues with a melodic line featuring a slur.

Bass

Musical staff for Bass. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* and contains three chords. At the start of the second measure, there is a double bar line and a dynamic marking of *p*. The staff continues with a melodic line.

Continuation of the musical score. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C), starting with a dynamic marking of *f*. The second staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C), starting with a dynamic marking of *f*. The third staff is in alto clef with a key signature of one flat (B-flat) and a common time signature (C), starting with a dynamic marking of *f*. The fourth staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C), starting with a dynamic marking of *f*. The score continues with various musical notations including slurs, accents, and dynamic markings.