

Adagio cantabile

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Violin I

Violin I staff: Treble clef, C major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *sf*.

Violin II

Violin II staff: Treble clef, C major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *sf*.

Viola

Viola staff: Alto clef, C major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *sf*.

Bass

Bass staff: Bass clef, C major key signature, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *sf*.

Continuation of the musical score for Violin I, Violin II, Viola, and Bass. The Violin I staff continues with a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *sf*.