

Allegro

257

Violin I

Violin I staff: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains four measures. The first measure has a half note G#4 with a slur over it, followed by a quarter rest. The second measure has a half note A4 with a slur over it, followed by a quarter rest. The third measure has a half note B4 with a slur over it, followed by a quarter rest. The fourth measure has a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4, all with a slur over them, followed by a quarter rest. Dynamics are *p* for the first three measures and *pp* for the fourth.

Violin II

Violin II staff: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains four measures. The first measure has a half note G#4 with a slur over it, followed by a quarter rest. The second measure has a half note A4 with a slur over it, followed by a quarter rest. The third measure has a half note B4 with a slur over it, followed by a quarter rest. The fourth measure has a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4, all with a slur over them, followed by a quarter rest. Dynamics are *p* for the first three measures and *pp* for the fourth.

Viola

Viola staff: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains four measures. The first measure has a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a quarter note A3, all with a slur over them, followed by a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a half note G#3 with a slur over it, followed by a quarter rest. Dynamics are *p* for the first measure and *pp* for the fourth.

Cello

Cello staff: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a quarter note G#2, followed by a quarter note A2, a quarter note B2, and a quarter note A2, all with a slur over them, followed by a quarter rest. The fourth measure has a half note G#2 with a slur over it, followed by a quarter rest. Dynamics are *pp* for the fourth measure.