

Slowly

Soprano

1

*mf* *p* *p*

The Soprano part is written on a treble clef staff in 3/4 time with a key signature of one sharp (F#). It begins with a first ending bracket over the first measure. The dynamics are marked *mf* (mezzo-forte) at the start, followed by *p* (piano) at the beginning of the second measure, and *p* again at the start of the fourth measure. The melody consists of quarter and eighth notes with some rests.

Alto

*mf* *p* *p*

The Alto part is written on a treble clef staff in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) at the start, followed by *p* (piano) at the beginning of the second measure, and *p* again at the start of the fourth measure. The melody consists of quarter and eighth notes with some rests.

Tenor

*mf* *p* *p*

The Tenor part is written on a treble clef staff with an octave sign (8) below the clef, in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) at the start, followed by *p* (piano) at the beginning of the second measure, and *p* again at the start of the fourth measure. The melody consists of quarter and eighth notes with some rests.

Bass

*mf* *p* *p*

The Bass part is written on a bass clef staff in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) at the start, followed by *p* (piano) at the beginning of the second measure, and *p* again at the start of the fourth measure. The melody consists of quarter and eighth notes with some rests.