

Andante con espressione

Voice

12

*f* *p*

The voice staff begins at measure 12 with a treble clef and a key signature of two sharps (F# and C#). The tempo is 'Andante con espressione'. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamics are marked *f* (forte) at the beginning and *p* (piano) towards the end of the phrase. The staff concludes with a double bar line and repeat dots.

Piano

*f* *sf* *sf* *p*

The piano accompaniment consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef, both with a key signature of two sharps. The music features a complex texture with slurs and dynamic markings. The dynamics are marked *f* (forte), *sf* (sforzando), *sf* (sforzando), and *p* (piano). The piece ends with a double bar line and repeat dots.