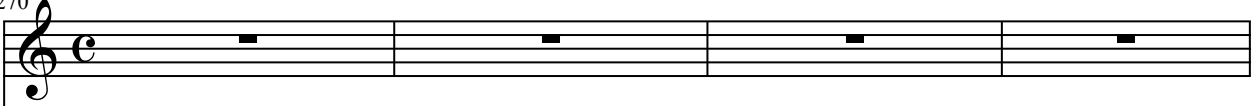


Allegro

270

Solo Violin



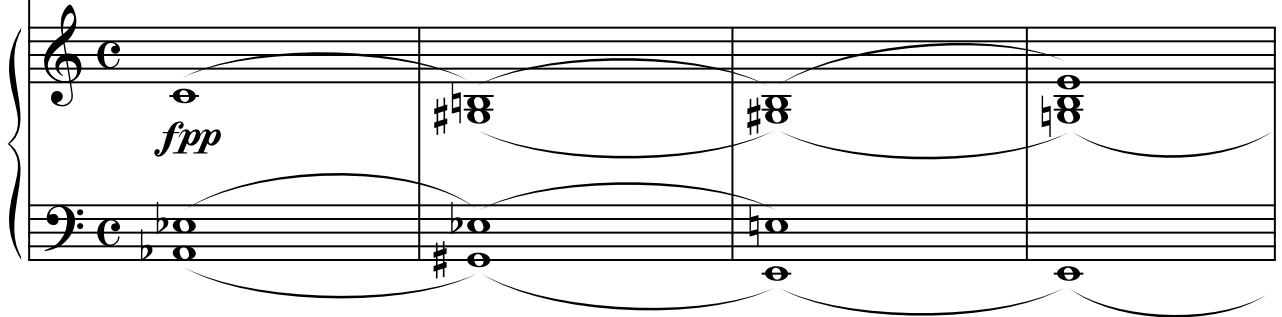
A single staff in treble clef with a common time signature. It contains four measures, each with a whole rest, indicating the solo violin is silent during this passage.

Solo Cello

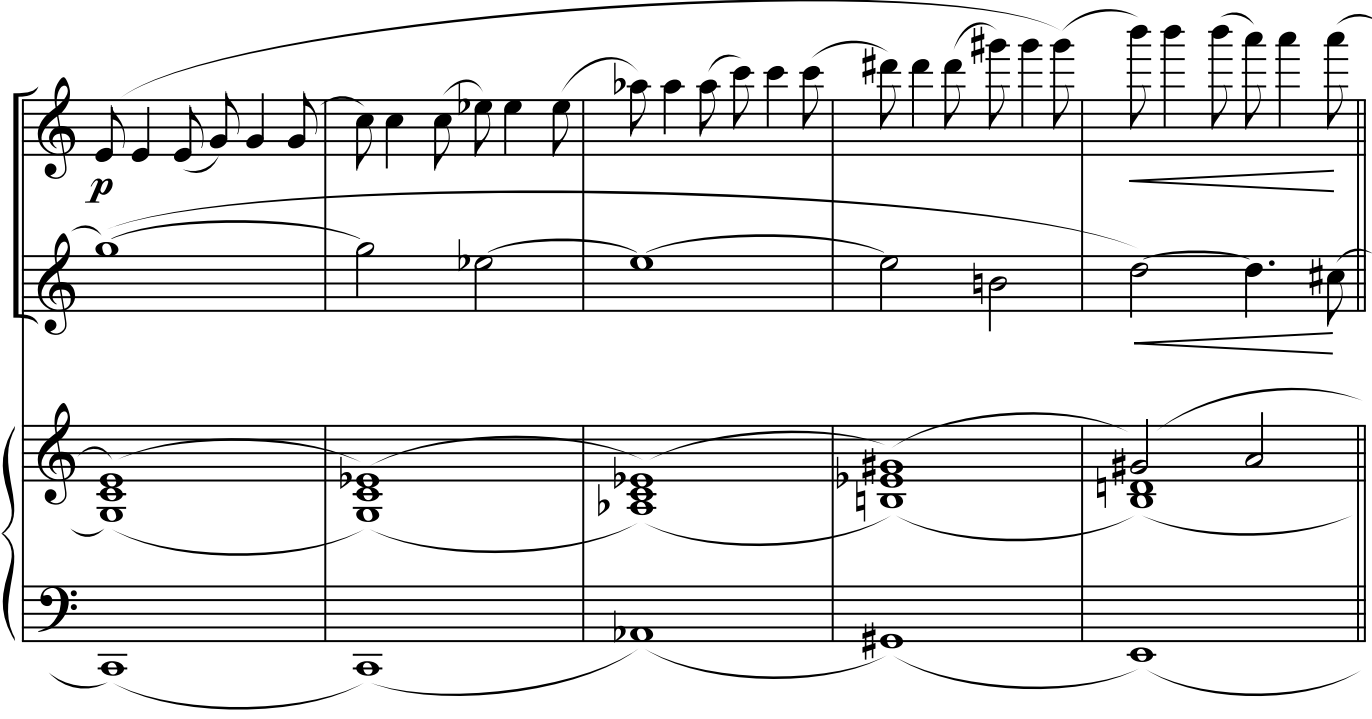


A single staff in bass clef with a common time signature. It features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The line continues with eighth and sixteenth notes, including accidentals (sharps and flats), and concludes with a half note G3. A dynamic marking of *fp* is placed below the first measure.

Orch.



A grand staff (treble and bass clefs) with a common time signature. It contains four measures of chords. The first measure has a dynamic marking of *fpp*. The chords in the subsequent measures are: a triad of G2, B2, and D3; a triad of G2, B2, and D3 with a sharp sign; and a triad of G2, B2, and D3 with a sharp sign.



A full orchestral score consisting of three systems. The top system includes a violin staff with a melodic line starting on G4 and moving up stepwise, and a cello/bass staff with a lower melodic line. The middle system is a grand staff with chords. The bottom system is another grand staff with chords. A dynamic marking of *p* is present in the first measure of the top system.