

Allegro ma non troppo

138

Violin I

Violin II

Viola

Cello

This block contains the first system of a musical score, measures 138 through 141. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is common time (C).
- Violin I: Starts with a half note chord (F#, C) in measure 138, followed by a half note chord (F#, G) in measure 139, and a half note chord (F#, G) in measure 140. Measure 141 is a whole rest.
- Violin II: Starts with a half note chord (F#, G) in measure 138, followed by a half note chord (F#, G) in measure 139, and a half note chord (F#, G) in measure 140. Measure 141 is a whole rest.
- Viola: Starts with a half note chord (F#, G) in measure 138, followed by a half note chord (F#, G) in measure 139, and a half note chord (F#, G) in measure 140. Measure 141 is a whole rest.
- Cello: Starts with a half note chord (F#, G) in measure 138, followed by a half note chord (F#, G) in measure 139, and a half note chord (F#, G) in measure 140. Measure 141 is a whole rest.
Dynamics: *f* (forte) for measures 138-139, *ff* (fortissimo) for measure 140, and *pp* (pianissimo) for measure 141.

This block contains the second system of a musical score, measures 142 through 145. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is common time (C).
- Violin I: Starts with a half note chord (F#, G) in measure 142, followed by a half note chord (F#, G) in measure 143, and a half note chord (F#, G) in measure 144. Measure 145 is a whole rest.
- Violin II: Starts with a half note chord (F#, G) in measure 142, followed by a half note chord (F#, G) in measure 143, and a half note chord (F#, G) in measure 144. Measure 145 is a whole rest.
- Viola: Starts with a half note chord (F#, G) in measure 142, followed by a half note chord (F#, G) in measure 143, and a half note chord (F#, G) in measure 144. Measure 145 is a whole rest.
- Cello: Starts with a half note chord (F#, G) in measure 142, followed by a half note chord (F#, G) in measure 143, and a half note chord (F#, G) in measure 144. Measure 145 is a whole rest.
Dynamics: *pp* (pianissimo) for measures 142-143, *ff* (fortissimo) for measure 144, and *pp* (pianissimo) for measure 145.

Musical score system 1, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a slur and a dynamic marking of *fp* (fortissimo piano) with a hairpin. The second staff is in treble clef with a key signature of two flats (B-flat, E-flat), containing a rhythmic accompaniment of eighth notes. The third staff is in bass clef with a key signature of two flats, also containing a rhythmic accompaniment of eighth notes. The fourth staff is in bass clef with a key signature of one flat, featuring a melodic line with a slur. Dynamic markings of *fp* and *pp* (pianissimo) are present in the second and third staves.

fp

Musical score system 2, consisting of four staves. The top staff is in treble clef with a key signature of one flat, featuring a melodic line with a slur and a dynamic marking of *pp* (pianissimo). The second staff is in treble clef with a key signature of two flats, containing a rhythmic accompaniment of eighth notes. The third staff is in bass clef with a key signature of two flats, also containing a rhythmic accompaniment of eighth notes. The fourth staff is in bass clef with a key signature of one flat, featuring a melodic line with a slur. Dynamic markings of *pp* are present in the first and fourth staves.

pp