

Allegretto

103

Voice

Staff notation for the voice part, measures 103-107. The melody consists of eighth and quarter notes, starting on a G4 and ending on a G4.

Piano

Piano accompaniment for measures 103-107. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with quarter notes. A piano dynamic marking (*p*) is present at the beginning.

Staff notation for the voice part, measures 108-112. The melody continues with eighth and quarter notes, ending with a quarter rest.

Piano accompaniment for measures 108-112. The right hand has chords and eighth notes, and the left hand has a bass line with quarter notes. A forte dynamic marking (*sf*) is present.

Staff notation for the voice part, measures 113-117. The melody continues with eighth and quarter notes, ending with a quarter rest.

Piano accompaniment for measures 113-117. The right hand has chords and eighth notes, and the left hand has a bass line with quarter notes.

A musical score for piano and voice. The score is written on three staves. The top staff is a single treble clef staff. The bottom two staves are grouped by a brace on the left and represent the piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of five measures. The vocal line features a melodic line with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.