

9 Adagio

Solo Violin

Orch.

The Solo Violin part begins with a melodic line in treble clef, 3/8 time. It starts with a forte (*f*) dynamic, marked with an accent (>) and a hairpin. The melody consists of eighth and quarter notes. A piano (*p*) dynamic section follows, also marked with an accent and hairpin, featuring a more active melodic line. The Orchestra part is in a grand staff (treble and bass clefs), 3/8 time. It begins with piano (*pp*) dynamics, marked with accents and hairpins. The accompaniment includes chords and moving lines in both hands.

The Solo Violin part continues with a melodic line in treble clef, 3/8 time. It features a piano (*p*) dynamic section with an accent and hairpin, followed by a forte (*f*) dynamic section. The Orchestra part continues in a grand staff (treble and bass clefs), 3/8 time, with piano (*pp*) dynamics, marked with accents and hairpins. The accompaniment includes chords and moving lines in both hands.