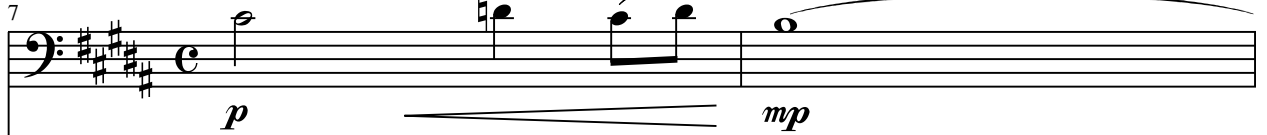


Largo. Molto espressivo

Solo Cello

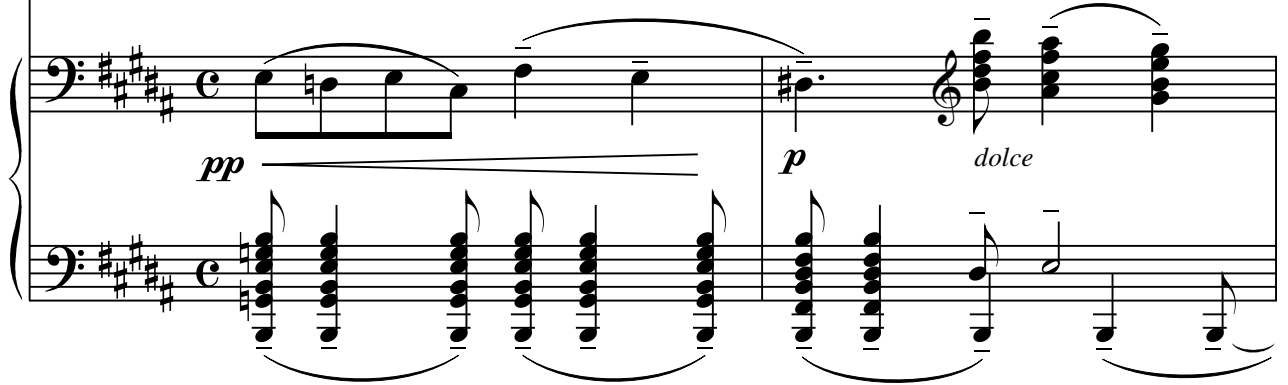
7



*p* *mp*

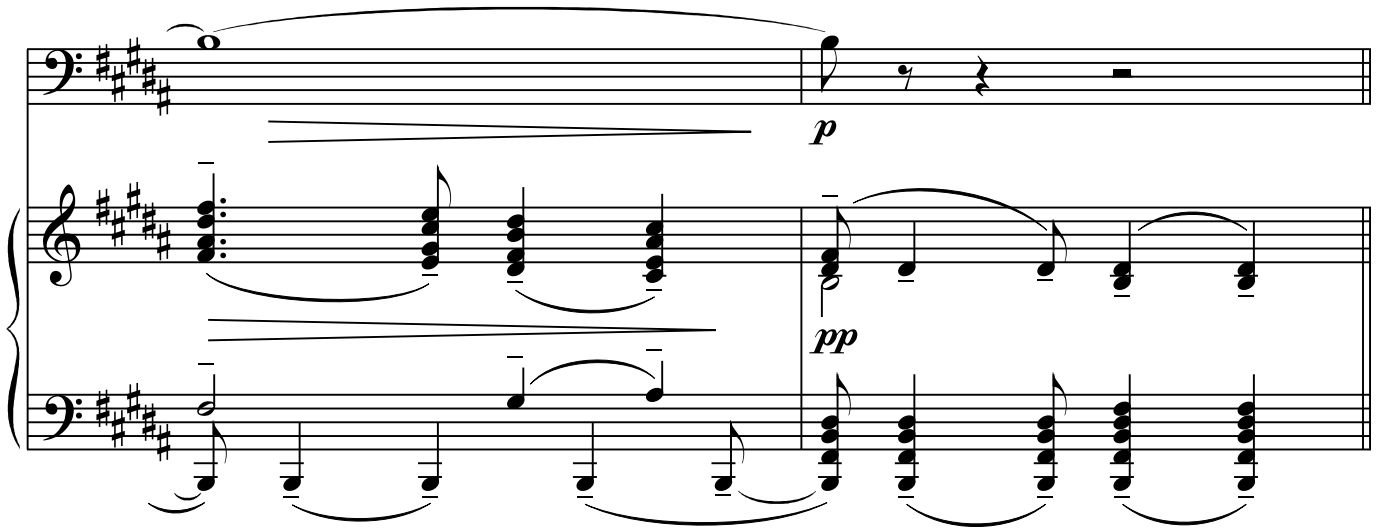
The Solo Cello staff begins with a measure number '7'. It features a melodic line in the bass clef with a common time signature. The first measure contains a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the last three notes. The second measure contains a half note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3. A slur covers the last three notes. The dynamic markings *p* and *mp* are placed below the staff.

Orch.



*pp* *p* *dolce*

The Orch. staff consists of two staves. The upper staff is in the bass clef and contains a melodic line with a slur over the first four measures. The lower staff is in the bass clef and contains a rhythmic accompaniment of eighth notes. The dynamic markings *pp*, *p*, and *dolce* are placed below the staff.



*p* *pp*

The Orch. staff continues with two staves. The upper staff is in the bass clef and contains a melodic line with a slur over the first four measures. The lower staff is in the bass clef and contains a rhythmic accompaniment of eighth notes. The dynamic markings *p* and *pp* are placed below the staff.