

Solo Piano

The Solo Piano part consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a whole rest, followed by a melodic line starting at measure 290. The second staff also begins with a whole rest, followed by a similar melodic line. The word *dolce* is written above the second staff at measure 290. The Orchestral part (Orch.) consists of three staves: two in treble clef and one in bass clef. The top staff has a whole rest followed by a melodic line starting at measure 290. The middle staff has a whole rest followed by a block of chords. The bottom staff has a whole rest followed by a melodic line. Dynamics include *p* (piano) and *pp* (pianissimo) in the top staff, and *dim.* (diminuendo) in the bottom staff.

The Solo Piano part continues with two staves in treble clef. The first staff has a melodic line with a crescendo hairpin starting at measure 301. The second staff has a similar melodic line. The Orchestral part continues with three staves. The top staff has a melodic line with a crescendo hairpin starting at measure 301. The middle staff has a melodic line with a crescendo hairpin starting at measure 301. The bottom staff has a melodic line with a crescendo hairpin starting at measure 301. Dynamics include *cresc.* (crescendo) and *p* (piano) in the top and middle staves.