

Adagio un poco mosso

20

Solo Piano

*pp*

Orch.

*p*

The Solo Piano part begins with a melodic line in the right hand, starting on a dotted quarter note, followed by eighth notes and quarter notes. The left hand provides a steady accompaniment of eighth notes. The Orch. part consists of chords in both hands, with the right hand playing a series of chords and the left hand playing a simpler accompaniment.

*cresc.*

*dimin.*

*tr*

The Solo Piano part continues with a melodic line in the right hand, marked with a crescendo and then a decrescendo. The left hand continues with the same rhythmic accompaniment. The Orch. part continues with chords in both hands, with the right hand playing a series of chords and the left hand playing a simpler accompaniment. A trill is marked in the right hand of the Solo Piano part.