

Andantino quasi allegretto

Solo Violin

4

*p semplice*

The Solo Violin staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a measure of rests, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) and the instruction *semplice* are present. A hairpin crescendo is visible towards the end of the staff.

Orch.

*p*

The Orchestra staff consists of two staves (treble and bass clefs) grouped by a brace. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a steady eighth-note accompaniment in both hands, with some chords and melodic lines. A dynamic marking of *p* (piano) is present.

*dolce*

The Piano staff consists of two staves (treble and bass clefs) grouped by a brace. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a steady eighth-note accompaniment in both hands, with some chords and melodic lines. A dynamic marking of *dolce* (dolce) is present.

The Piano staff continues with two staves (treble and bass clefs) grouped by a brace. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a steady eighth-note accompaniment in both hands, with some chords and melodic lines.

This musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase of four eighth notes (F4, G4, A4, B4) beamed together, followed by a quarter rest, a half rest, and another quarter rest. The middle and bottom staves are piano accompaniment. The middle staff is in a treble clef, and the bottom staff is in a bass clef. Both piano parts start with a steady eighth-note accompaniment. The piano part in the middle staff features a melodic line with a slur over the first two measures and a more complex, chromatic passage in the final measure. The piano part in the bottom staff provides harmonic support with chords and moving lines, including a prominent bass line with a slur over the first two measures. The system concludes with a final chord in both piano parts and a quarter rest in the vocal line.